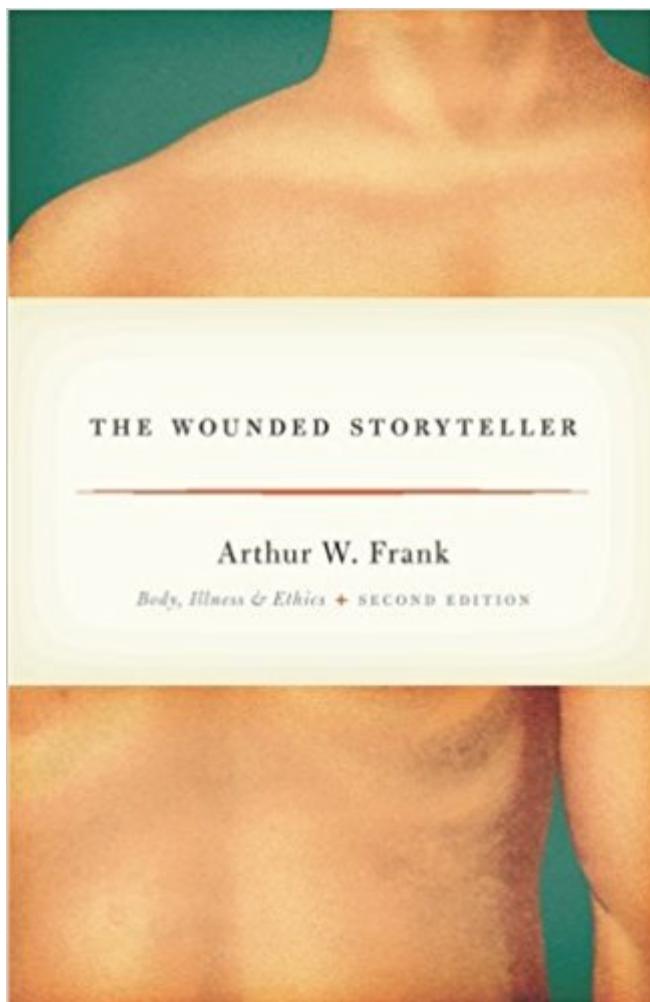


The book was found

The Wounded Storyteller: Body, Illness, And Ethics, Second Edition



Synopsis

Since it was first published in 1995, *The Wounded Storyteller* has occupied a unique place in the body of work on illness. Both the collective portrait of a so-called "remission society" of those who suffer from some type of illness or disability and a cogent analysis of their stories within a larger framework of narrative theory, Arthur W. Frank's book has reached a large and diverse readership including the ill, medical professionals, and scholars of literary theory. Drawing on the work of authors such as Oliver Sacks, Anatole Broyard, Norman Cousins, and Audre Lorde, as well as from people he met during the years he spent among different illness groups, Frank recounts a stirring collection of illness stories, ranging from the well-known "Gilda Radner's battle with ovarian cancer" to the private testimonials of people with cancer, chronic fatigue syndrome, and disabilities. Their stories are more than accounts of personal suffering: they abound with moral choices and point to a social ethic. In this new edition Frank adds a preface describing the personal and cultural times when the first edition was written. His new afterword extends the book's argument significantly, writing about storytelling and experience, other modes of illness narration, and a version of hope that is both realistic and aspirational. Reflecting on both his own life during the creation of the first edition and the conclusions of the book itself, Frank reminds us of the power of storytelling as way to understanding our own suffering.

Book Information

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Customer Reviews

"Frank sees the value of illness narratives not so much in solving clinical conundrums as in addressing the question of how to live a good life." (Christianity Today) Arthur Frank's writings on

illness and the body transcend the barriers of academic and professional disciplines, making them uniquely relevant to a wide variety of audiences: clinicians, ethicists, sociologists, scholars in the humanities and human sciences, those engaged in medical education, caregivers, and (always) the never-to-be-forgotten community of the ill." (Hastings Center Report) • This is a bold and imaginative book which moves our thinking about narratives of illness in new directions. • (Sociology of Health and Illness) • Arthur W. Frank's second edition of *The Wounded Storyteller* provides instructions for use of this now-classic text in the study of illness narratives. At the remove of twenty years, the author sees that he was trying for not only an analytic study of illness narratives but also "self-healing . . . to assure myself I wasn't crazy." By recognizing that his own illness incorporated all three of his canonical narrative types and then by adding to his typology, Frank reveals the evolution of his frames of thought about illness. Perhaps health is a mirage and illness is a natural state of being. Perhaps getting old and sick is the blue book price for living mortal lives. Frank has helped us all not just to accept but to revere these givens of our human predicament. • (Rita Charon author of "Narrative Medicine: Honoring the Stories of Illness") • Arthur W. Frank has changed the way we think about storytelling and health care. His work champions a point of view long neglected and too often thought to be medically irrelevant. His penetrating essays on the human need to make sense and meaning from illness have become "required reading" for many of us. This new edition of *The Wounded Storyteller* is most welcome. • (Larry R. Churchill author of "Healers: Extraordinary Clinicians at Work") • A classic book. Illness touches us all—patients, providers, family, friends—and Arthur W. Frank shows how illness extends beyond bodies to shape the stories (personal and cultural) that we almost inevitably construct to explain and to contain it. The stories in turn often reshape the experience of illness. The *Wounded Storyteller* is thus an indispensable guide to the oddly familiar but alien territory we inhabit when we enter what Susan Sontag called "the kingdom of the ill." Now, with an extended new preface and afterword, a classic-plus. • (David B. Morris author of "The Culture of Pain")

Arthur W. Frank is professor of sociology at the University of Calgary and the author of *At the Will of the Body: Reflections on Illness*; *Letting Stories Breathe: A Socio-Narratology*; and *The Renewal of Generosity: Illness, Medicine, and How to Live*, the latter two also published by the University of Chicago Press.

As a wounded storyteller, this book explained me to myself. It permitted me to tell my story, not being ashamed or thinking it was a vanity project, but to share, to heal.

Love this book. If someone you know has experienced illness or you are going through it yourself, this is a must read.

Anyone who has every been ill, cared for someone who is ill, or has an interest in humanity, should read this book.

Great reading. Insightful and thought-provoking book. Very inspiring for my own research. Very well written, in a clear style and precise language

A great updating of an exceptional work on the use of language and illness. The wounded storyteller is a more subtle description of the wounded healer.

Outstanding book for those interested in narrative and specifically medical narrative. Is the best book within the social science field of medical narrative. Must reading. Moving and engaging.

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Great

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